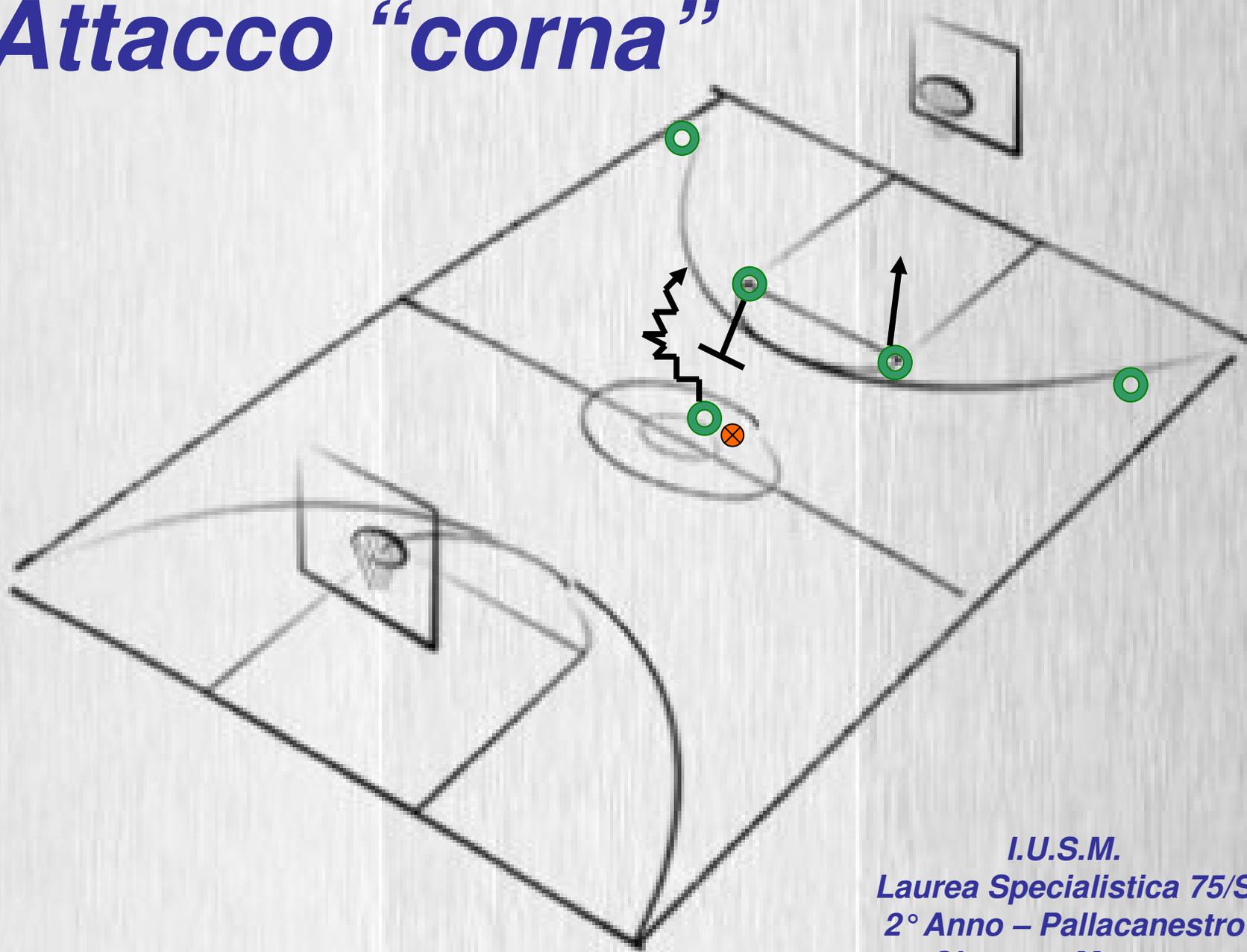


# *Attacco "corna"*



*I.U.S.M.  
Laurea Specialistica 75/S  
2° Anno – Pallacanestro  
Giacomo Marasco*

# Attacco Corna base

I giocatori si dispongono in campo formando una "V":

1. **Point Guard** in posizione di Playmaker
2. **Shooting Guard** in posizione di ala
3. **Small Forward** in posizione di ala
4. **Power Forward** in posizione di post alto
5. **Pivot** in posizione di post alto

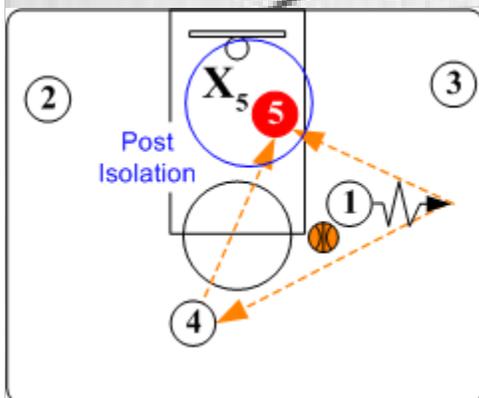
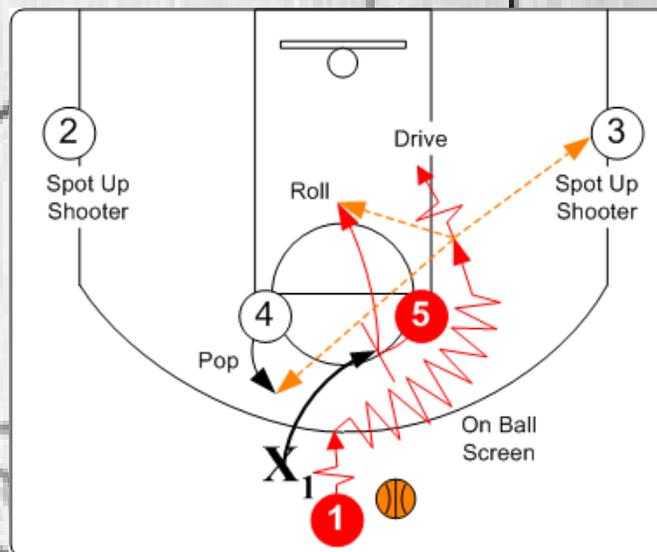
Il Playmaker (1) può scegliere il lato dove entrare nel blocco per poi penetrare verso canestro.

Se il difensore passa sotto al blocco il play può tirare direttamente a canestro.

Il giocatore che blocca (5) va a canestro, l'altro in post alto (4) salta fuori.

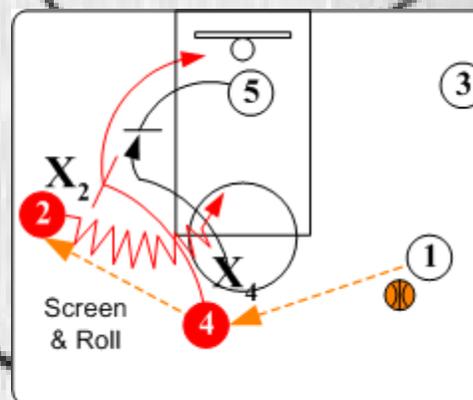
Il Playmaker ha così 4 opzioni per concludere l'azione:

- Penetrare a canestro
- Passare a 5
- Passare a 3
- Passare a 4



Se i movimenti precedenti non hanno portato ad un buon tiro il Playmaker o il giocatore 4 cercano di servire il Pivot in post basso.

Si viene a creare così un triangolo offensivo.



Se non si creano le possibilità per un passaggio al pivot il giocatore 4 ribalta la palla al giocatore in ala (2) che penetra verso canestro sfruttando il blocco di 4.

Il Pivot a sua volta blocca per 4 che si butta a canestro.

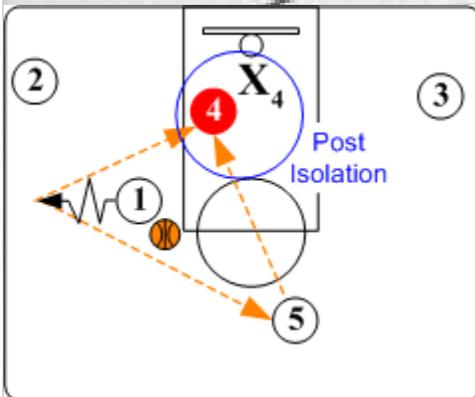
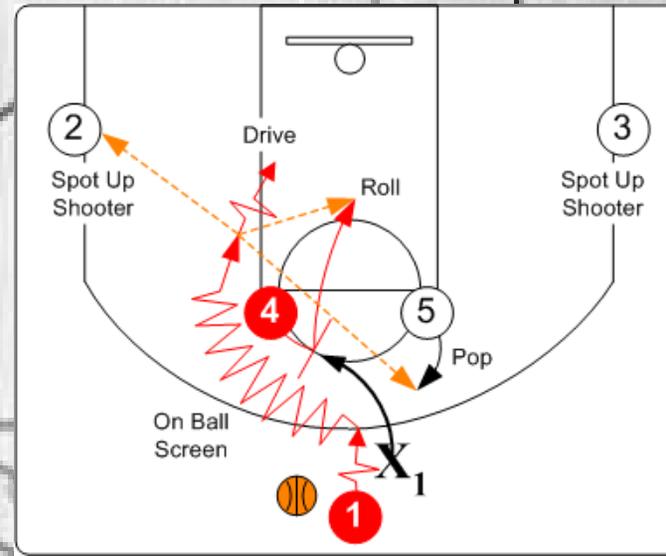
Si viene a creare un possibile gioco a 2 tra la Guardia (2) e l'Ala (4).

I giocatori 1 e 3 si posizionano per un eventuale passaggio e tiro.

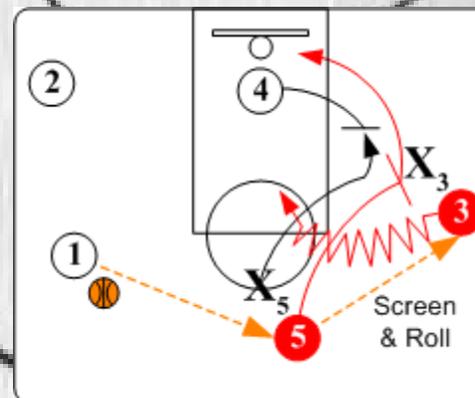
# Attacco Corna base - lato sx

Il Playmaker (1) sceglie di ricevere il blocco sul lato sinistro.  
Il giocatore che blocca (4) va a canestro, l'altro in post alto (5) salta fuori.  
Il giocatore che blocca (5) va a canestro, l'altro in post alto (4) salta fuori.  
Il Playmaker ha così 4 opzioni per concludere l'azione:

- Penetrare a canestro
- Passare a 5
- Passare a 3
- Passare a 4



Il Playmaker o il Pivot cercano di servire il giocatore 4 in post basso, creando un triangolo offensivo.



Il Pivot ribalta la palla al giocatore in ala (3) che penetra verso canestro sfruttando il blocco del pivot stesso.  
Il Giocatore 4 a sua volta blocca per il Pivot che si butta a canestro. Si viene a creare un possibile gioco a 2 tra la Guardia (3) e il Pivot.  
I giocatori 1 e 2 si posizionano per un eventuale passaggio e tiro.

# Mens Sana Basket Siena

N°	Atleta	Ruolo	Anno Nasc.	Alt. cm	Peso kg	Naz. Sport
4	Forte Joseph	Play/Guardia	1981	192	90	USA
5	Mc Intyre Terrell	Playmaker	1977	175	81	USA
6	Baxter Lonny	Centro	1979	203	118	USA
7	Boisa Vladimer	Ala	1981	206	103	GEO
8	Eze Benjamin	Centro	1981	208	115	ITA
9	Carraretto Marco	Guardia	1977	197	86	ITA
10	Sato Romain	Guardia/Ala	1981	195	93	RCA
12	D'Ercole Lorenzo	Play/Guardia	1988	190	88	ITA
13	Kaukenas Rimantas	Guardia	1977	192	92	LIT
14	Rombaldoni Rodolfo	Play/Guardia	1976	193	96	ITA
18	Lechthaler Luca	Centro	1986	206	102	ITA
20	Stonerook Shaun	Ala	1977	201	109	ITA
	Barozzi Domenico	Ala	1989	198	95	ITA
	Stefanov Vrbica	Playmaker	1973	188	76	MKD



## Simone Pianigiani

Ruolo: Allenatore

Data di Nascita: 31/05/1969

Luogo di Nascita: Siena

## Luca Banchi

Ruolo: Vice Allenatore

Data di Nascita: 01/08/1965

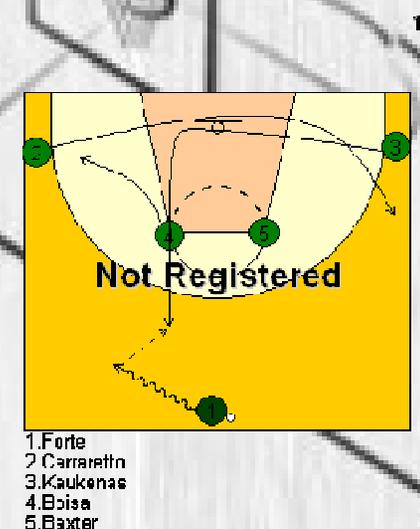
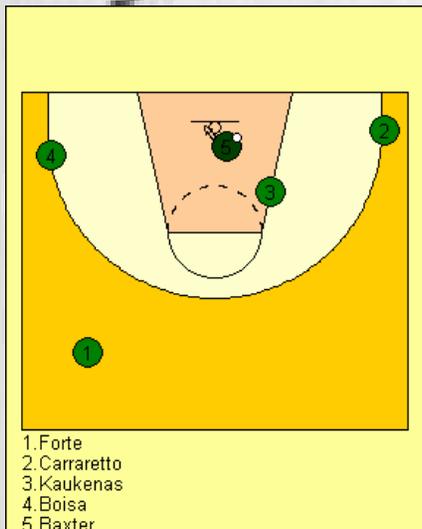
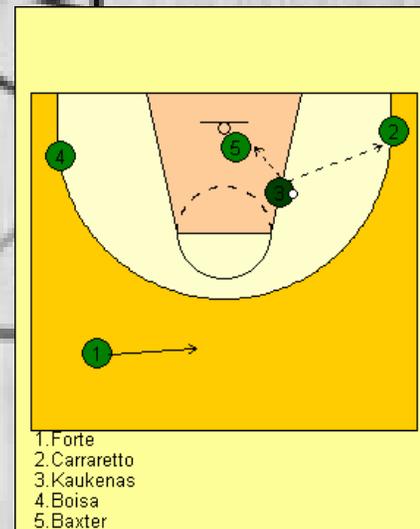
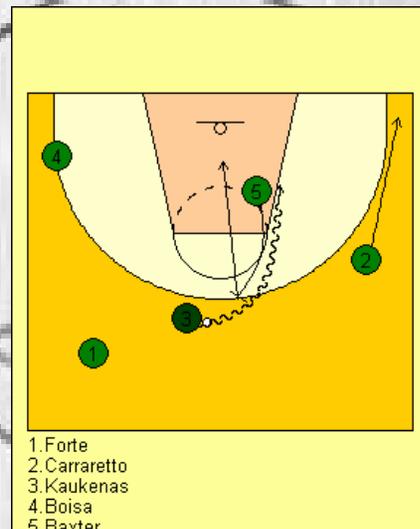
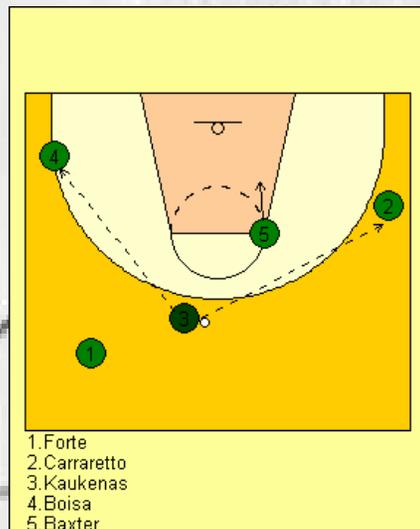
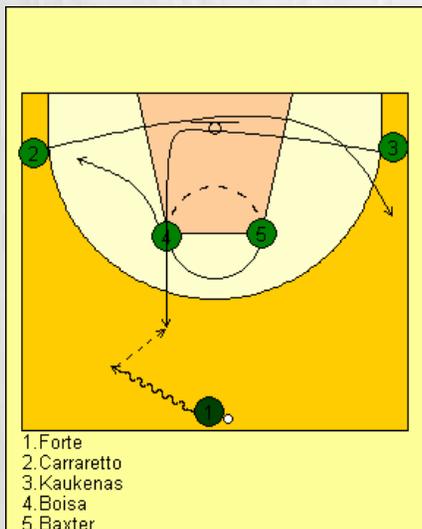
Luogo di Nascita: Grosseto

## Alessandro Magro

Ruolo: Assistente

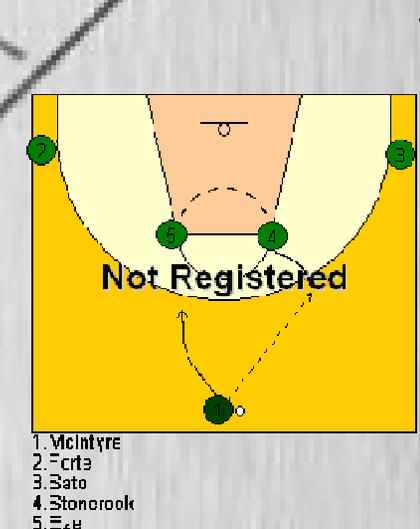
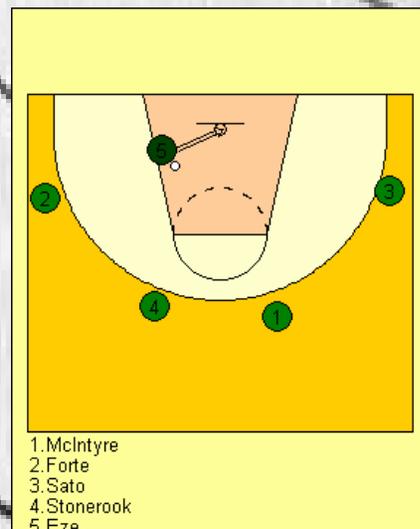
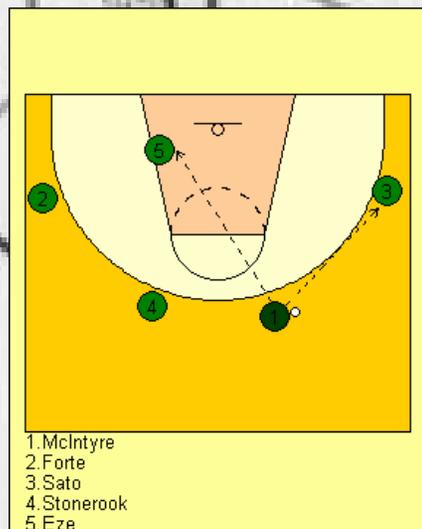
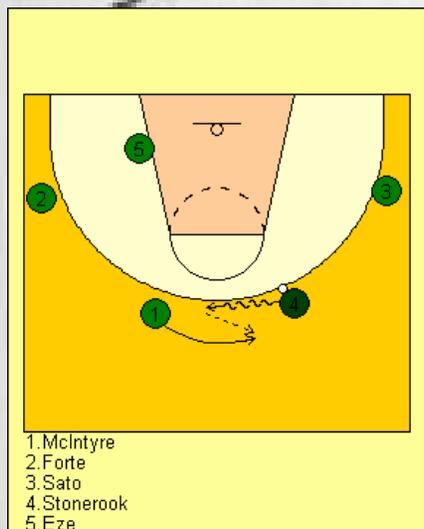
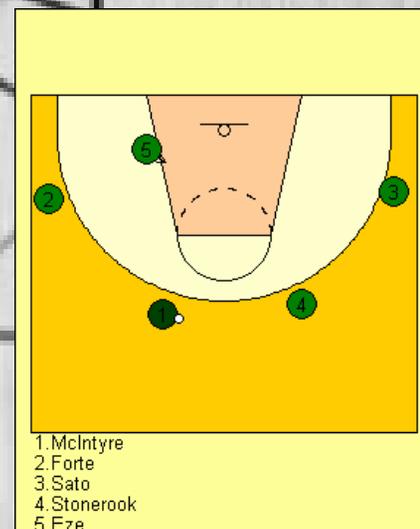
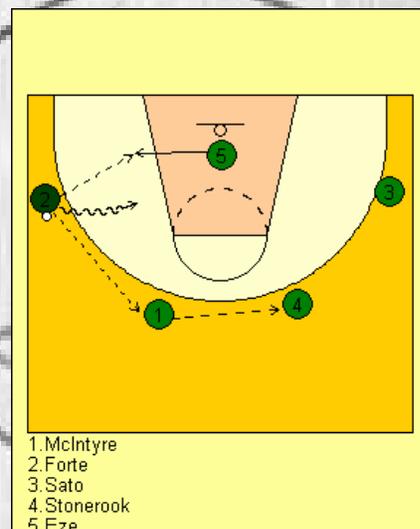
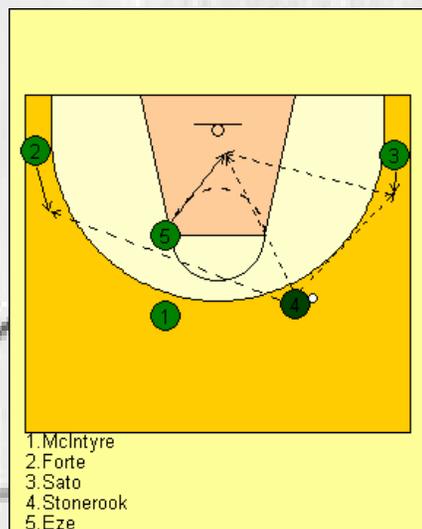
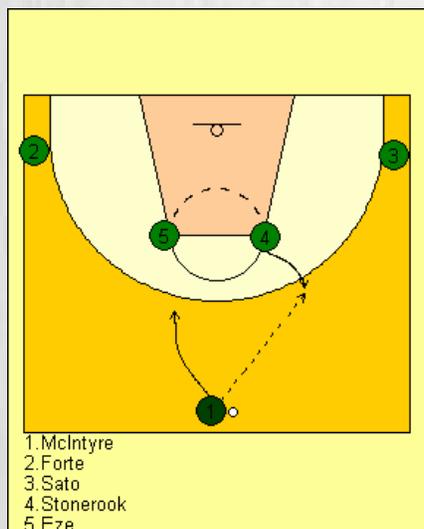
# Mens Sana Basket Siena

Play porta la mano sulla testa



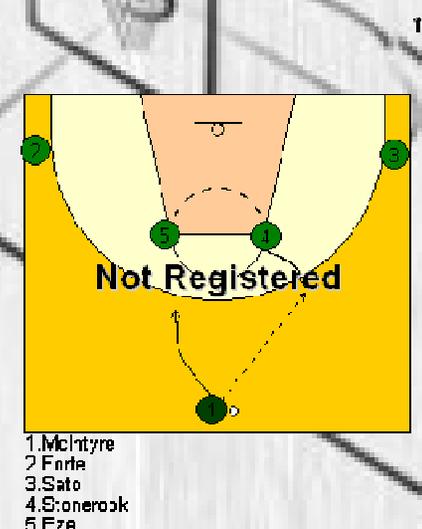
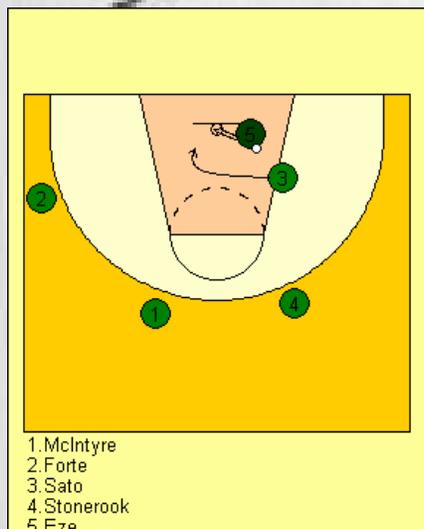
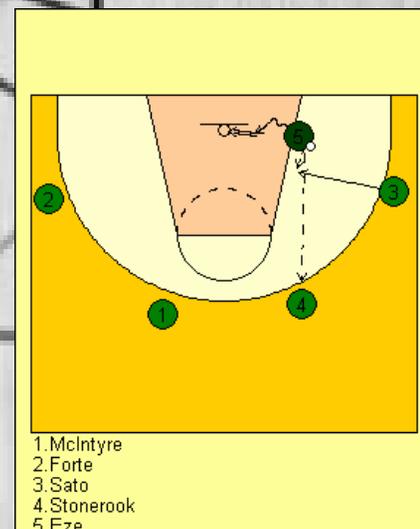
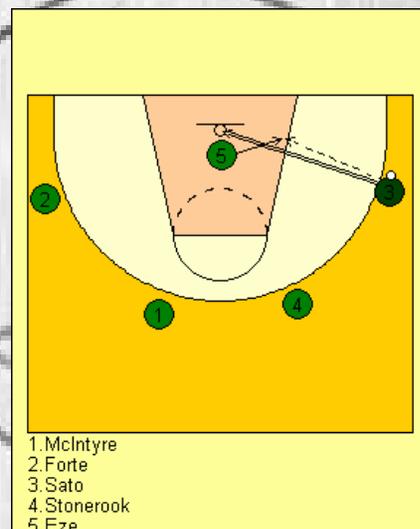
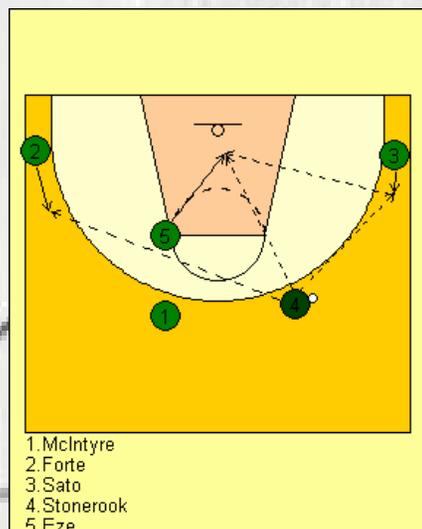
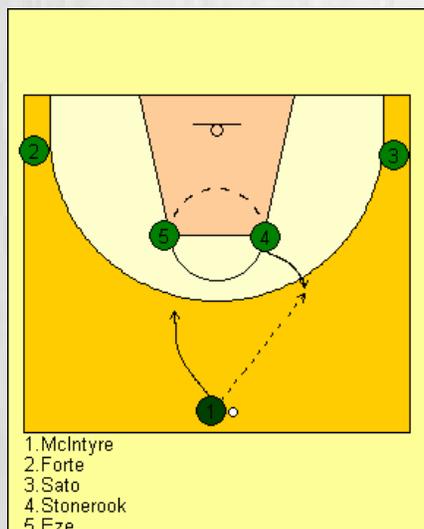
# Mens Sana Basket Siena

Play "parla con la mano" - situazione A



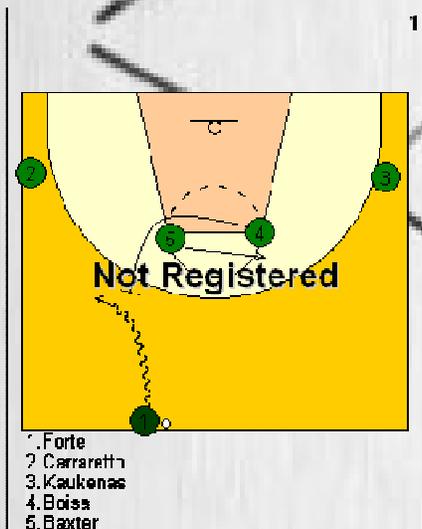
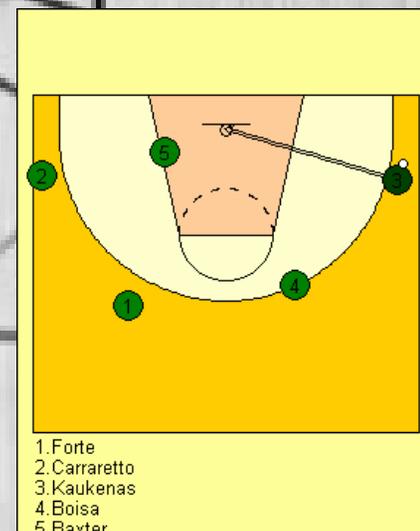
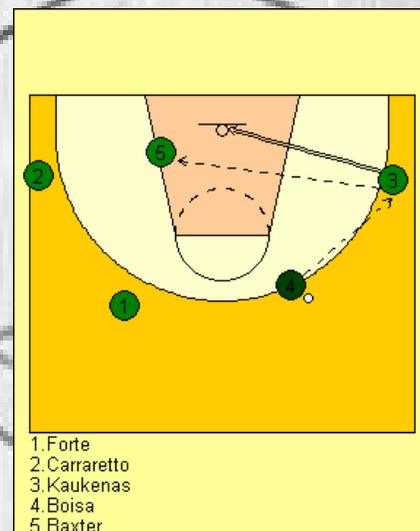
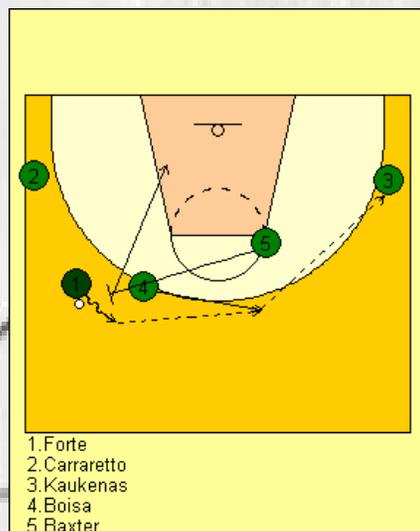
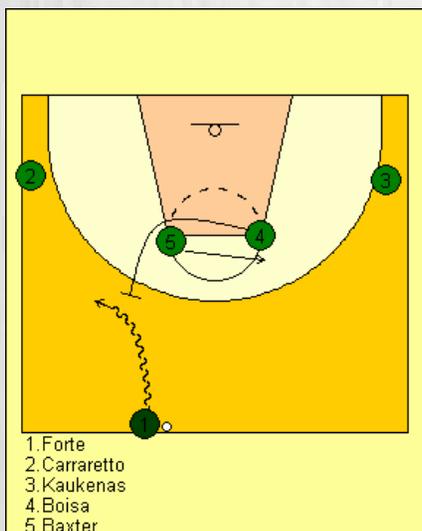
# Mens Sana Basket Siena

## Play "parla con la mano" - situazione B



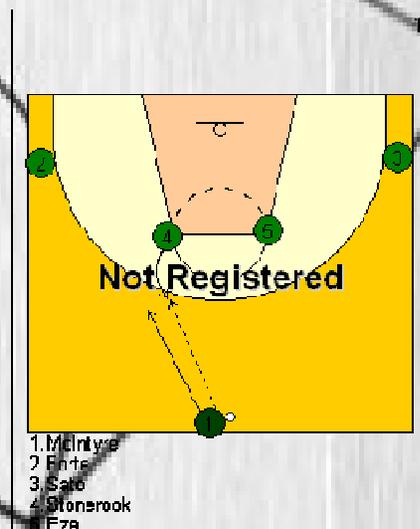
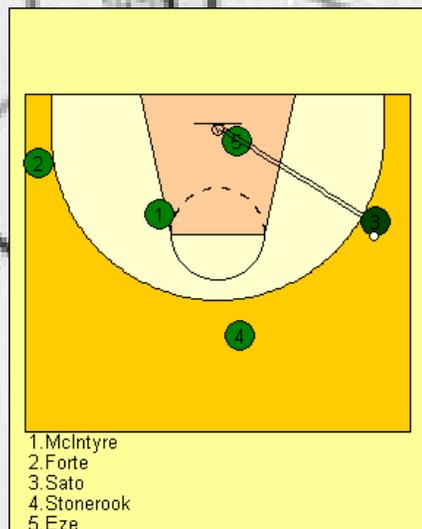
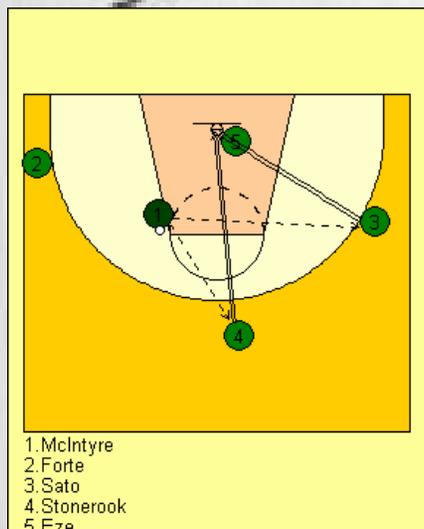
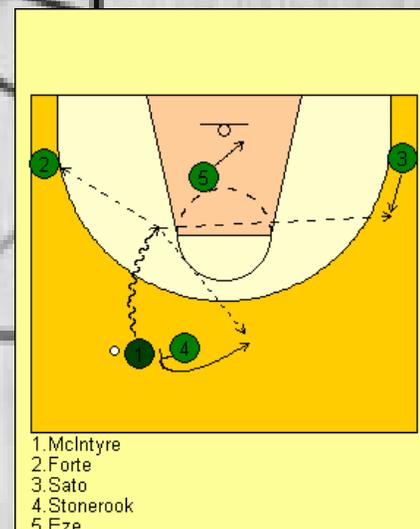
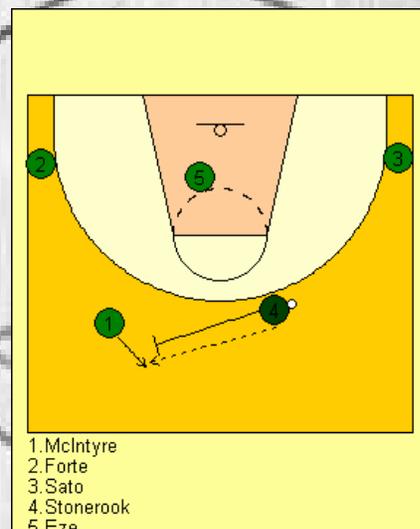
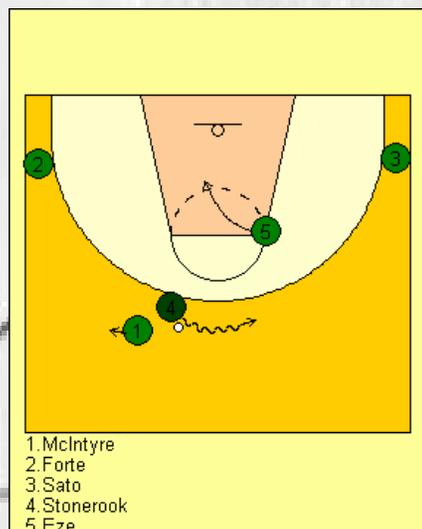
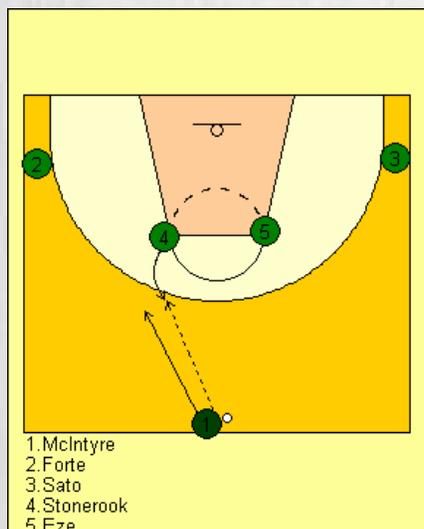
# Mens Sana Basket Siena

Play si tocca la spalla - situazione A



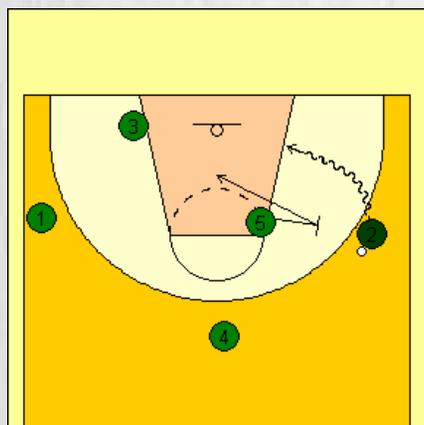
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## Play si tocca la spalla - situazione B

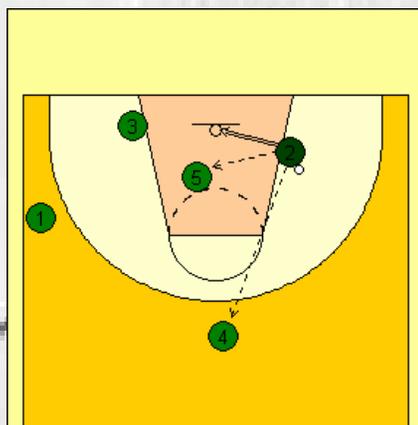


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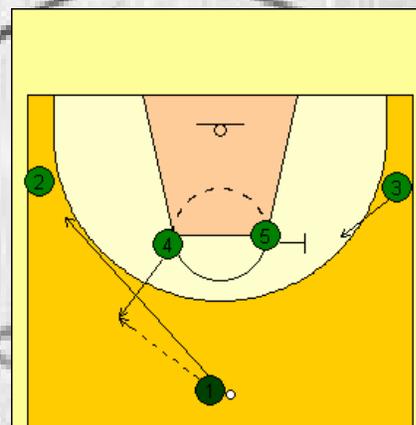
Play forma una L con le dita - situazione A



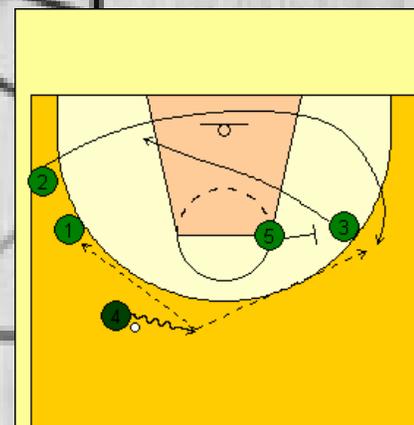
1. McIntyre
2. Forte
3. Sato
4. Stonerook
5. Eze



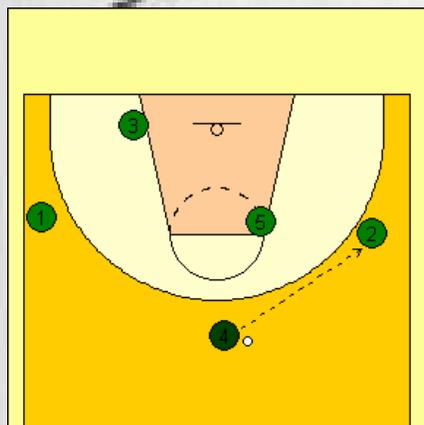
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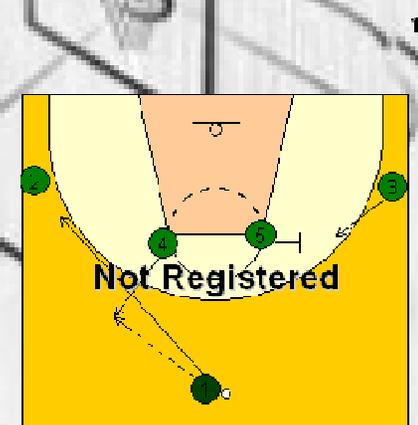
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3. Sato
4. Stonerook
5. Eze



1. McIntyre
2. Forte
3. Sato
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5. Eze



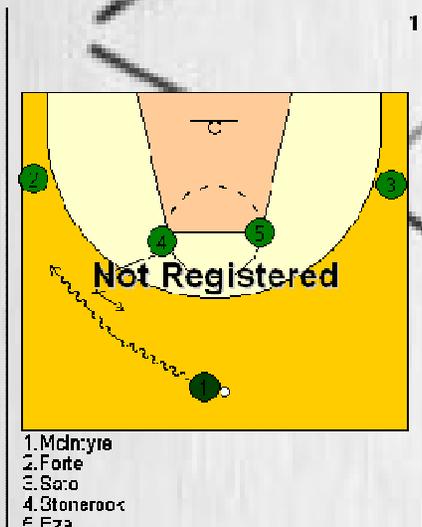
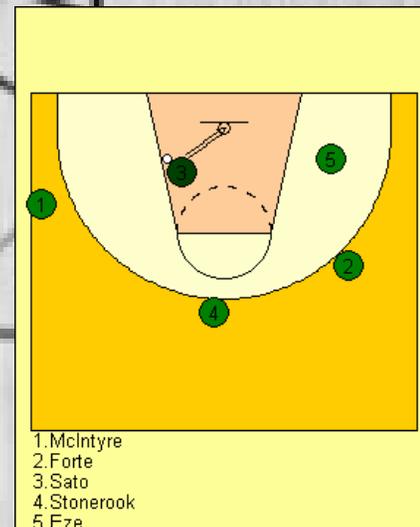
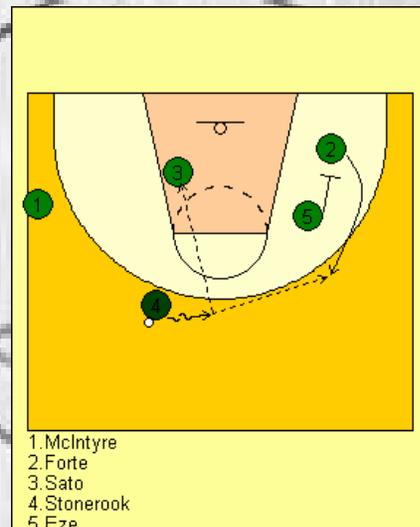
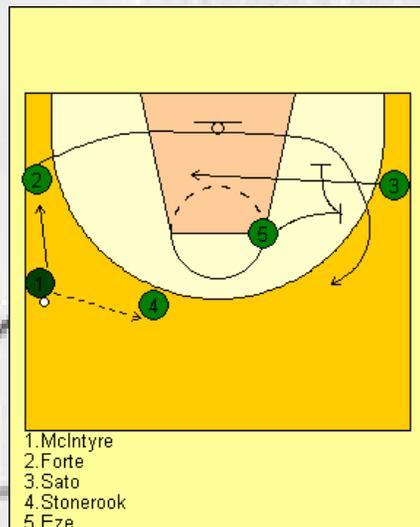
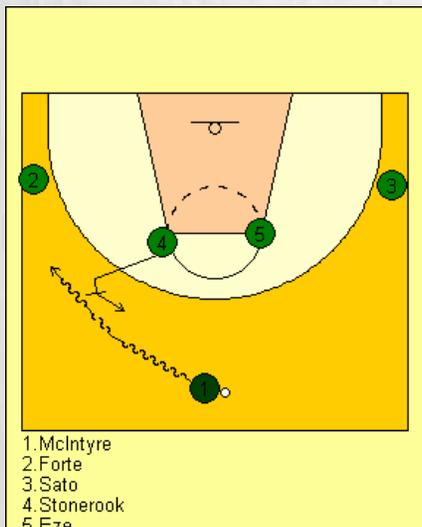
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3. Sato
4. Stonerook
5. Eze



1. McIntyre
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3. Sato
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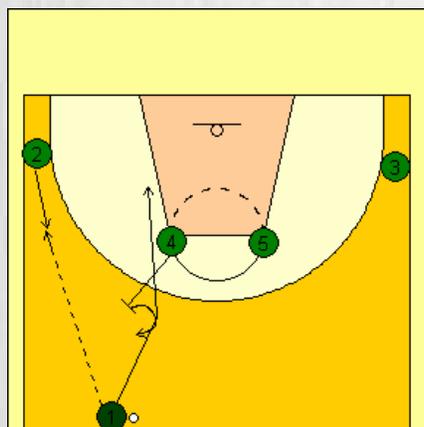
# Mens Sana Basket Siena

Play forma una L con le dita - situazione B

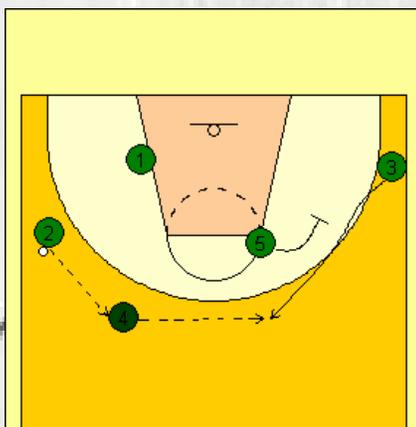


# Mens Sana Basket Siena

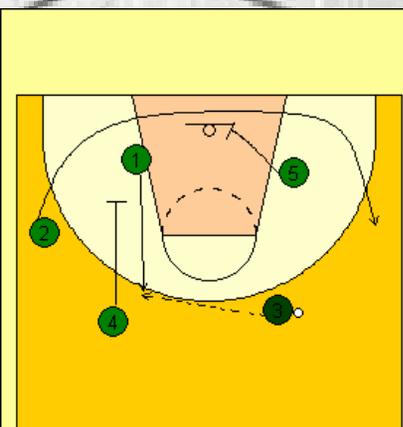
Play forma una L con le dita - situazione C



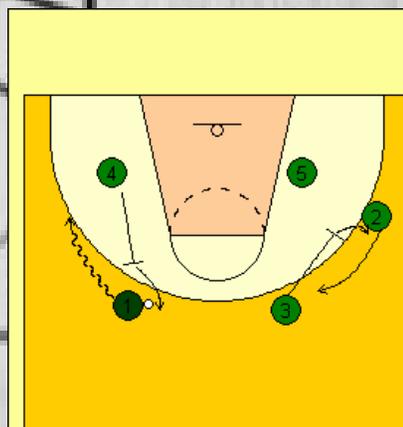
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2. Carraretto
3. Kaukenas
4. Stonerook
5. Baxter



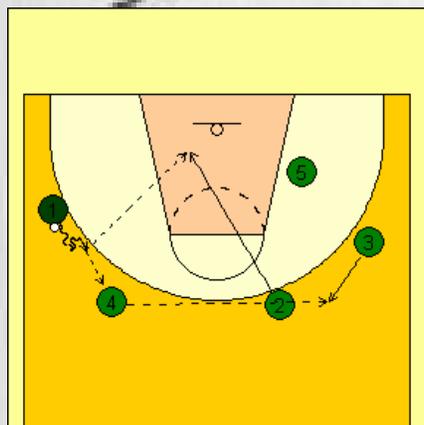
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2. Carraretto
3. Kaukenas
4. Stonerook
5. Baxter



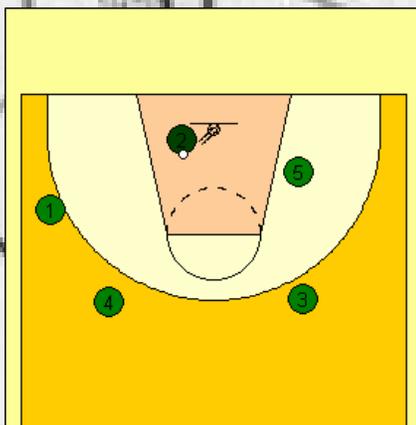
1. McIntyre
2. Carraretto
3. Kaukenas
4. Stonerook
5. Baxter



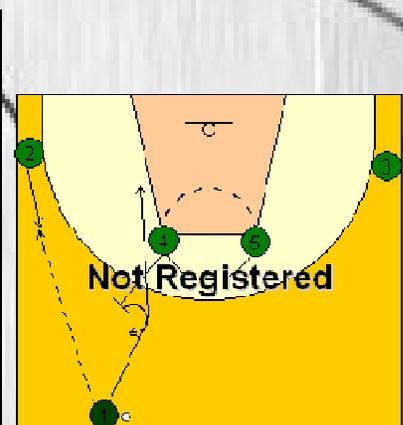
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2. Carraretto
3. Kaukenas
4. Stonerook
5. Baxter



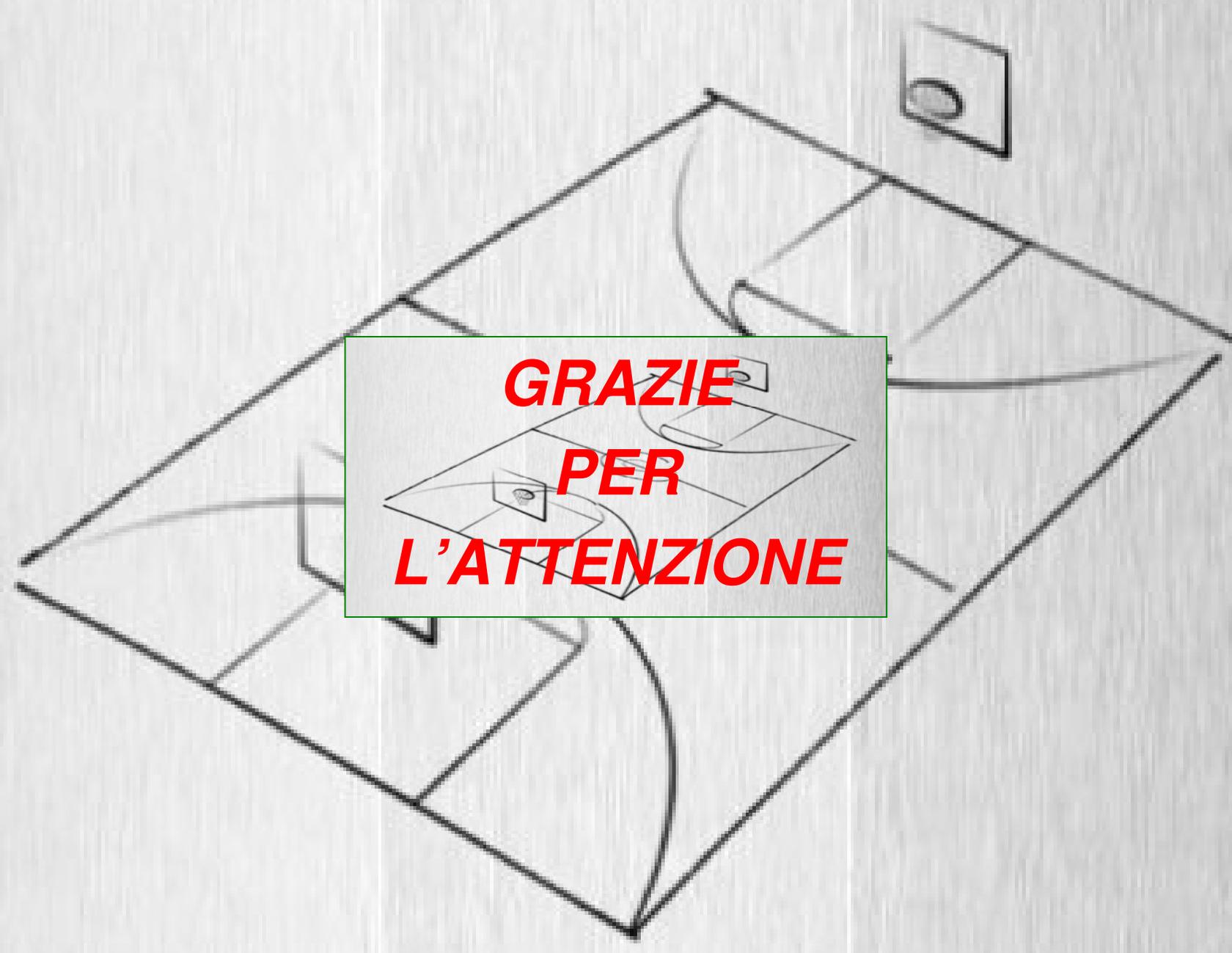
1. McIntyre
2. Carraretto
3. Kaukenas
4. Stonerook
5. Baxter



1. McIntyre
2. Carraretto
3. Kaukenas
4. Stonerook
5. Baxter



1. McIntyre
2. Carraretto
3. Kaukenas
4. Stonerook
5. Baxter



***GRAZIE  
PER  
L'ATTENZIONE***